doc!

let’s doc!

doc!

subscribe
NOW

WWW.DOCPHOTOMAGAZINE.COM

Dear doc!-ers,

This is the fourth paper edition of our magazine. The last few months have been a fascinating time of learning to work with paper. We are constantly trying to improve our publication to make it even more unique. We haven't mentioned this so far, but maybe it is worth saying, that *doc! photo magazine* is printed on the paper with **ISO 9706** and **American Library Standard ANSI/NIZO Z39.48-1992** certificates, given to archival papers that, if stored properly, preserve their quality and properties for 200 years. It is really something on the publishing market.

But let us invite you to the magazine now. This time, we have invited photographers with different experience, working in various fields of photographic expression: **Matt Black** (Magnum Photos), **Robby Cyron** (doc! #10), **Emilie Dalum, Antonio Faccilongo, Jian Gao** (doc! #17), **Hannes Jung**, **Tshepiso Mazibuko, Johnny Miller** and **Daniella Zalcman**. After a long break, our editorial colleague – **Mariusz "Mario" Janiszewski** (doc! #2, #8, #16, #19 & #26) – is back with his newest material. So, be ready for really strong visual impressions!

And in the text layer, we publish essays by already known to you **Georges Vercheval** and **Wojtek Wieteska**. This time Georges's essay is devoted to Dorothea Lange and her famous photo *Migrant Mother*, whereas Wojtek's essay is on the time in photography. We are happy to tell you that **Anna Akage** from Kyiv (Ukraine), a photographic interviews' specialist, has joined our team. Her first interview for our magazine is with **Lars Boering**, managing director of the World Press Photo Foundation, and it refers to the results of this year's edition of World Press Photo contest. (*Welcome on board, Anna!*)

With such names of photographers, there is nothing more to do, just to wish you an...
inspiring (not only) visual reading!

Publisher
BLOW UP PRESS

BLOWUPPRESS

Editor-in-Chief
Grzegorz K. Kosmala

Editorial Staff
Anna Akage
Laurence Cornet
Mariusz "Mario" Janiszewski
Mirosław Kania
Rotem Rozental
Georges Vercheval
Wojtek Wieteska

Creative Director
Aneta Kowalczyk

Photo Post-Processing
Aneta Kowalczyk

Translator
Aleksandra Duszyńska

Cover photo

© Matt Black | Magnum Photos | PhotoPower

Contact
doc@docphotomagazine.com

Advertising
ad@docphotomagazine.com

Submissions
submit@docphotomagazine.com

On the WEB
www.docphotomagazine.com

ISSN
2299–2855

Address
BLOW UP PRESS
doc! photo magazine
31 Nowogrodzka Str., 00-511 Warsaw, Poland

Print
Argraf, Warsaw, Poland

Printed on Munken Lynx 130 g/m² by Arctic Paper.

Munken Lynx by Arctic Paper is produced by natural virgin fiber, neutral sized and acid-free, with calcium carbonate as filler. This wood free paper is also produced only by virgin chemical pulp and fulfils the criteria for "Paper for permanent document" according to ISO 9706 and the American library Standard ANSI/NIZO Z39.48-1992.

All images and text published in doc! photo magazine are the sole property of the featured authors (photographers, contributors and editors) and subject to copyright. No image or text may be reproduced, edited, copied or distributed without the express written permission of its legal owner. No part of this publication may be reproduced in any form, digital or mechanical, printed, edited or distributed without the prior written consent of the publisher. All rights reseved.

6 Mariusz "Mario" Janiszewski
Killed by Unknown Hitmen

28 doc! talks: Matt Black
I'm Just Someone Coming Through Town
(exclusively in printed version)

30 Matt Black
The Geography of Poverty
(exclusively in printed version)

46 Hannes Jung
How Is Life

66 doc! talks: Lars Boering
We Have Always Been More Than Just a Contest
interview by Anna Akage (exclusively in printed version)

72 Jian Gao
Mekong River

92 Daniella Zalcman
Signs of Your Identity

112 Johnny Miller
Unequal Scenes

128 Photo Viewer: Georges Vercheval
Dorothea Lange's *Migrant Mother* (March 1936)
(exclusively in printed version)

132 Emilie Dalum
Emilie

148 Tshepiso Mazibuko
In Your Absence

168 Photo Viewer: Wojtek Wieteska
Time After Time
(exclusively in printed version)

172 Antonio Faccilongo
Habibi
(exclusively in printed version)

190 doc! talks: Robby Cyron
Du musst wissen, wie die Scheiße schmeckt

196 contra doc!: Robby Cyron
Gallus

FOR FULL PRINTED VERSION OF THIS ISSUE GO TO

DOCPHOTOMAGAZINE.COM/?P=6033

Jian Gao

Mekong River

Bunong kids walk up to the hilltop while their cattle look for fresh grass on a rainy day.

Phulung (Moldunkiri, Cambodia)

The sun is setting while my little boat is taking me to the side of the river. The sound of the dredging machine continues to hum in the background as a distant moon comes into view. Meanwhile, construction workers still labouring on the other side of Phnom Penh just across the Mekong River. You can see dust from the dirty roads along the river, as people make their way home.

In the summer of 2016, I travelled along the Mekong River to explore the people, the landscape and the culture. My journey began in Northern Laos and continued south to the Cambodia border. From there, I travelled along the river to the capital city Phnom Penh in Cambodia. I walked through Ho Chi Minh City (Saigon), southern Vietnam to the South China Sea. And I finished at My Tho, Mekong Delta.

The primary purpose of my journey was to learn about the Sand Mine issue in the Mekong regions – the phenomenon that is eroding the precious sands there that is secretly growing in Laos and booming in Cambodia and Vietnam.

China is the top consumer that devours more than 60 percent of the global output and using more sand in four years than the United States did in the entire 20th century (AFP). If something is not done to stop this dangerous trend, it could permanently harm the river spices and live hoods seriously along the regions.

Sand is a valuable natural resource that people cannot live without. Building materials for shopping malls, roads and apartments – all come from sand. But Southeastern Mekong countries are struggling to find a balance between developing a sustainable life and making profit from their vital river.

This trip will be more than estimated the Mekong River length – 4,350 km (2,703 mi). This is a long term project which will also include Thailand, and the river source at the Tibetan plateau in order to show the whole picture of the river and its people who live along the regions.

Bunong people gather in village for their annual ceremony in Phumi Dak Dam, roughly around 20–35 km to the Vietnamese border.

Phumi Dak Dam (Mondulkiri, Cambodia)

Kids from rural parts of the country come to visit the capital.

Phnom Penh (Cambodia)

Royal Palace during weekends.

Phnom Penh (Cambodia)

Sand miners.

Don Daeng island (Champasak, Laos)

Fisherman. Due to the dam construction and sand mining, the tradition of making fish trap will soon disappear. Don Khon island on the Si Phan Don riverine archipelago.

Ban Hang Khon (Champasak, Laos)

Fisherman sell fish to other villagers. Don Khon island on the Si Phan Don riverine archipelago.

Ban Hang Khon (Champasak, Laos)

Don Khon island on the Si Phan Don riverine archipelago.

Ban Hang Khon (Champasak, Laos)

Water taxi on the Mekong River.

Luang Prabang (Laos)

Locals transport goods from outskirt of Phnom Penh to the city at Areykhsath ferry dock.

Phnom Penh (Cambodia)

Sand and gravel mine.

Nong Da (Vientiane, Laos)

Under construction, outside Phnom Penh. More and more buildings start to appear in recent years mainly supported by Chinese companies, sand demanding is high.

Phnom Penh (Cambodia)

Sand and gravel mine.

Nong Da (Vientiane, Laos)

Local points to the other side, which is China, where Lao railway is being constructed. The project will be finished by 2020.

Hou Ykaze (Luang Prabang, Laos)

© Shangze

Jian Gao (b.1987) | based in New York City (NY, USA) and Beijing (China) | award winning photographer and editor | editor at Magnum Photos, former Assignment Editor (Breaking News) at *New York Post* and *Daily Mail* | grantee of the Pulitzer Centre on Crisis Reporting and Overseas Press Club | alumni of the Eddie Adams Workshop XXVI | nominee for the World Press Photo Joop Swart Masterclass (2014) | his work has been recognised by publications and organisations such as *PDN*, IPA, The Royal Photographic Society, *National Geographic*, Lucie Foundation and *doc! photo magazine* (doc! #17), among others | constantly travelling | his work has been exhibited and collected worldwide.

www.galleries.jiangaophoto.com

Tshepiso Mazibuko

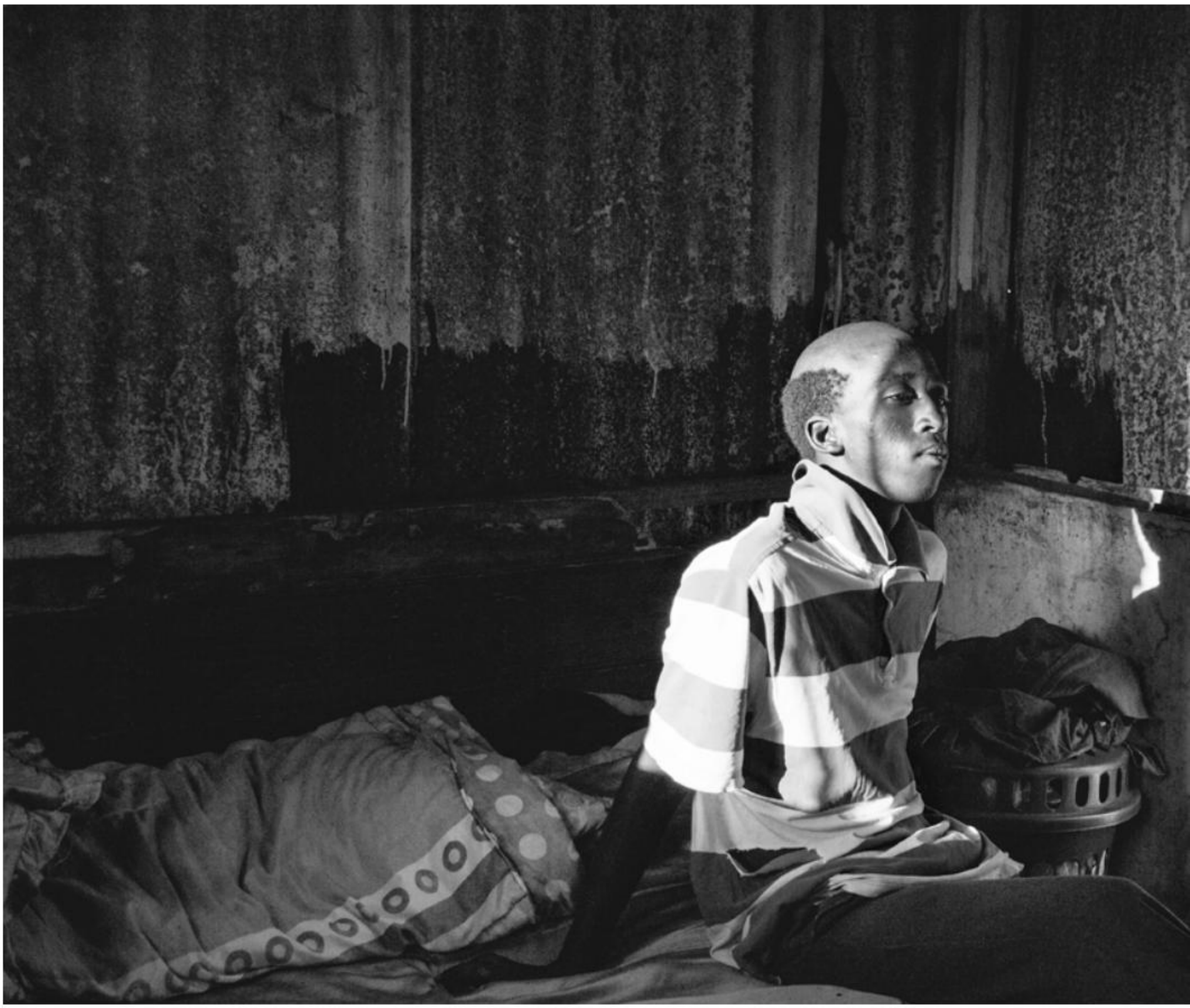
In Your Absence

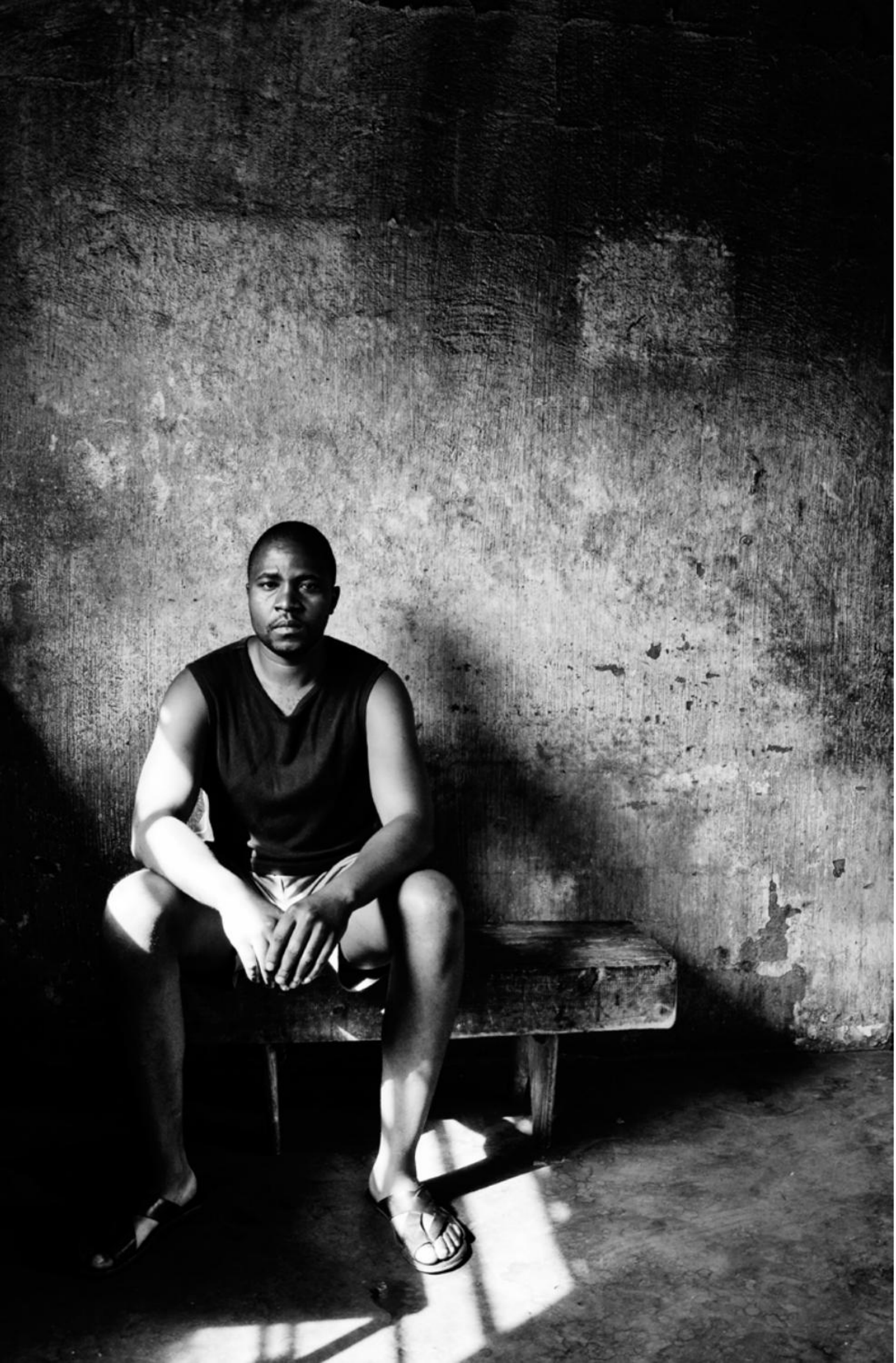
In Your Absence explores the aftermath of political violence in the community of Thokoza, a community that I am a part of. The work is subjective. It is about me, my life experiences and also an interrogation about my community, which experienced a lot of violence in the early 1990s, when approximately 3,000 people died due to the conflict between the Inkatha Freedom Party and the African National Congress, fighting for political power and supremacy.

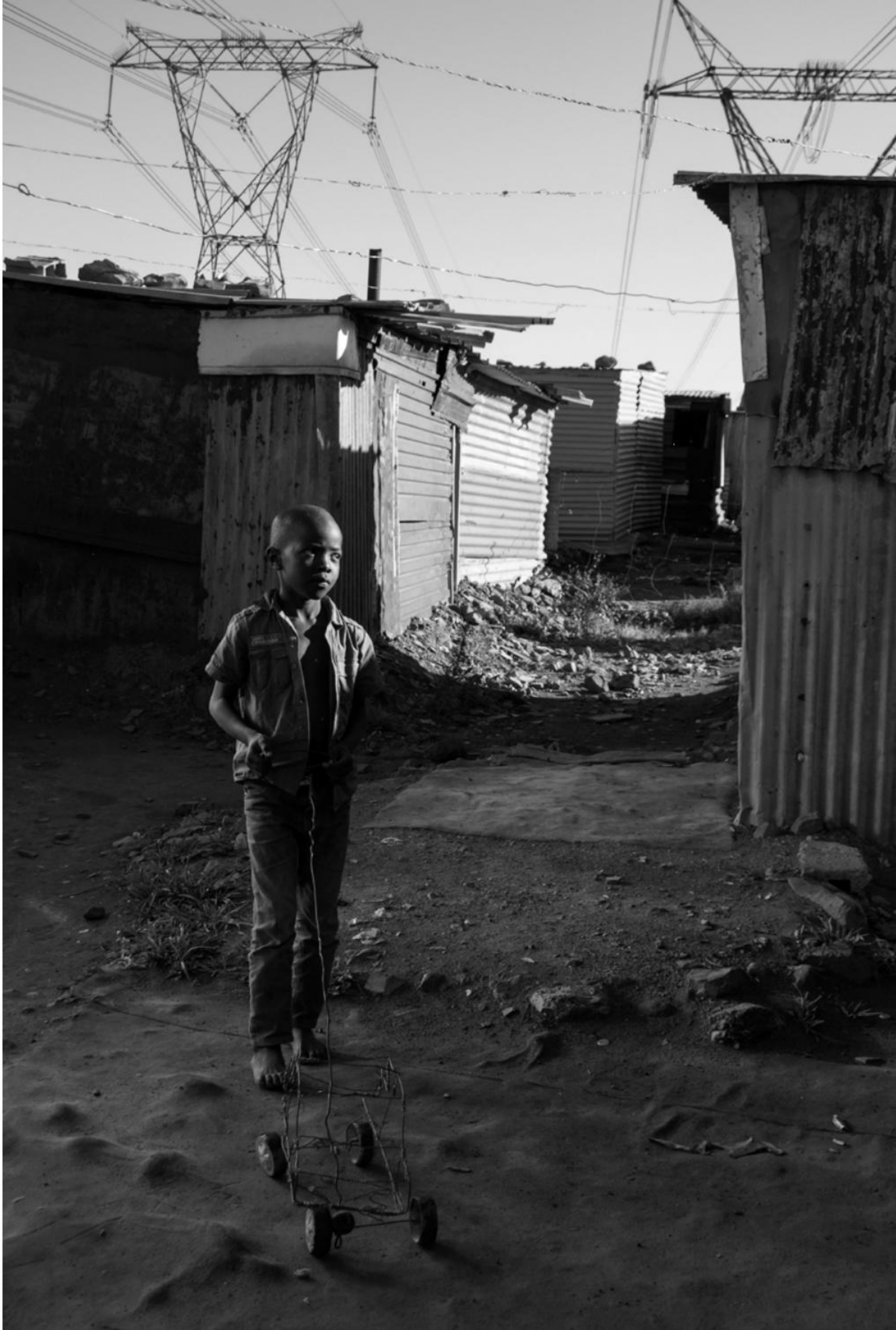
The work doesn't necessarily focus on the "aftermath" but rather explores topics around separation, loss and trauma. It features a lot of landscape imagery, because I have always been interested in the landscape – how it could manifest trauma, how the representation of the place changes because of its history, hoping to create a link between society, landscape and history.

J

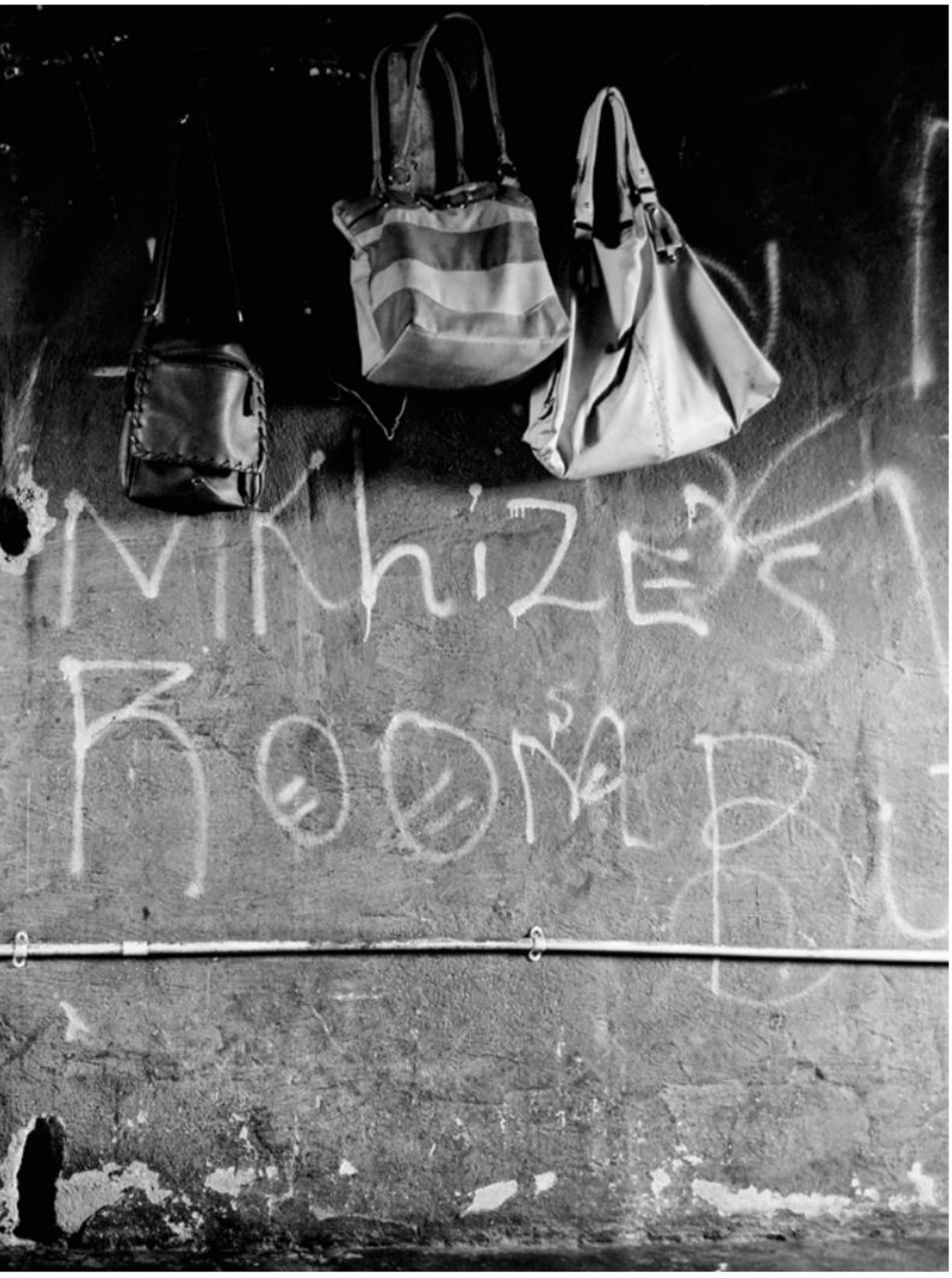
YC
16







STOP
IFY


MIRhiZE'S
ROOM'S

© Thulani Khubeka

Tshepiso Mazibuko (b. 1995) | based in Thokoza (South Africa) | introduced to photography by the Of Soul and Joy initiative | gets inspiration from environment surrounding her | tells stories of people living close to her | documents her own township | graduated from the Market Photo workshop | has presented her works at several exhibitions during the Ghent Photo Festival (2015) and Addis Ababa Photo Fest (2016), among others | one of the *TIME*'s 34 female photographers to follow | shortlisted to the 2017 Joop Swart Masterclass organised by the World Press Photo Foundation.

www.tshepiso-mazibuko.tumblr.com

SUBMIT

PREPARE

your materials – a maximum of 15 photos
(*.jpg, max. 1000 pixels along the longer side)
and a short (100 words) description

SEND

them to submit@docphotomagazine.com
(write your name in the subject field)

WAIT

for approval – If your submission has been selected
for publication, we will contact you

doc!

when the story matters

NEXT ISSUE: JUNE 2017

WWW.DOCPHOTOMAGAZINE.COM

!ك